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gisou honey trap

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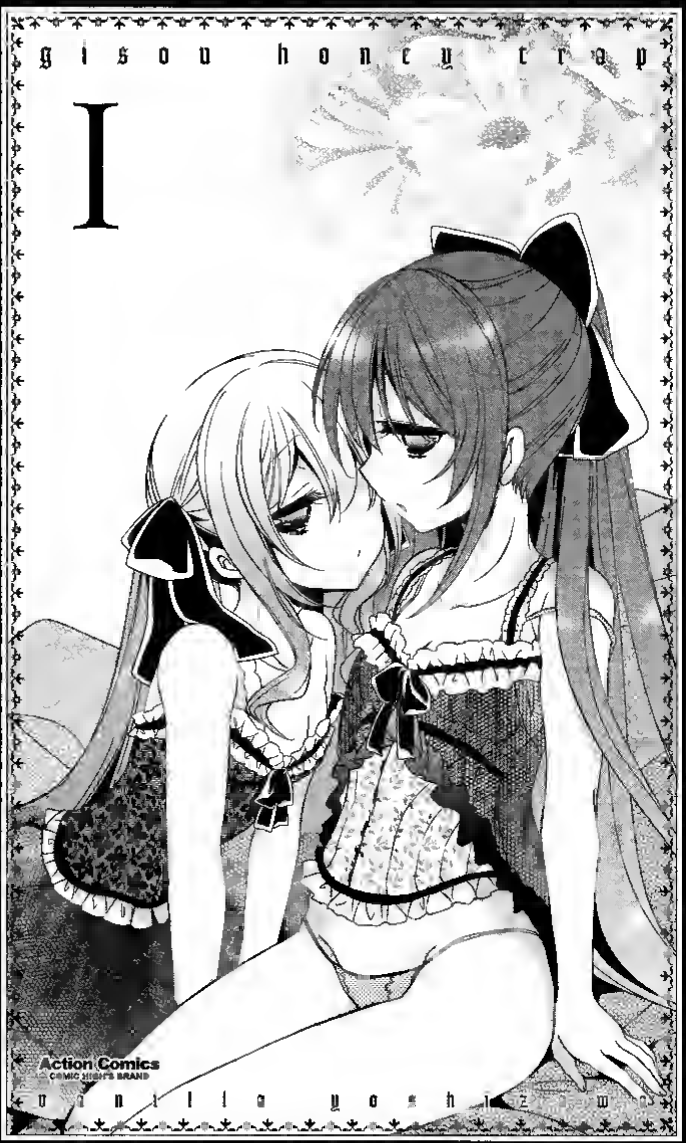
VANILLA YOSHIZAWA



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HEY,

I LOVE YOU,
ONII-CHAN.

LET'S
ALWAYS

BE
TOGETHER,
OKAY...?

Ch. 1
REUNION

HAAA...
I'M FINALLY HERE...
THAT TOOK A LONG TIME...
Oof...

UMM...
Beep
SOMEONE'S COMING TO MEET ME, RIGHT?
aaaa . hxxx. ne.jp
You'll be staying with, who will come pick you up
outside the station
flower clock
THE FLOWER CLOCK IN FRONT OF THE STATION...
MEANS RIGHT HERE, RIGHT?
—

.....
ONE MONTH AGO
...I'M GOING TO BE LIVING IN THIS TOWN STARTING TODAY...
SO KEI-CHAN, I'M GOING TO BE IN PARIS FOR A WHILE.
HUH?

I'M KEIICHIROU MISHIMA, 15-YEARS-OLD.
I'M CURRENTLY LIVING WITH MY MOM, WHO LIKES TO DO THINGS AT HER OWN PACE.
YOU'RE GOING TO GO SEE DAD...?
YEAH,
IT SEEMS YOUR DAD BROKE A BONE WHEN SOME TIMBER BROKE DURING CONSTRUCTION..
WHAT IS THAT MAN DOING..?
MY FATHER IS AN ARCHITECT OR SOMETHING, AND WENT TO PARIS SEVERAL YEARS AGO.
BUT CAN'T YOU JUST LET HIS ASSISTANTS HANDLE IT?
I'VE ACCEPTED THE FACT THAT HE'S BEEN AWAY FROM HOME DUE TO WORK,
BUT THERE ARE TIMES WHEN MOM, WHO'S DEEPLY IN LOVE WITH DAD, STRONGLY OBJECTS TO THAT.
NO!
AND SO,
WELL. THAT'S WORRYING,
HEY, AREN'T YOU WORRIED!?

NOOOOO!
YOU'RE BEING NAIVE, KEI-CHAN! DON'T YOU KNOW HOW WESTERN WOMEN MAKE PASSIONATE APPROACHES!?
NOW SHE HAS A NEW REASON TO BE AGAINST IT.
IF A BLONDE WOMAN WITH A VOLUPTUOUS BODY WOOS HIM WHEN HE'S STRESSED AND CAN'T MOVE,
EVEN YOUR SHY FATHER MIGHT END UP EASILY FALLING FOR IT!
DAD
I UNDERSTAND, SO CALM DOWN.
Heeey

SO I'VE MADE UP MY MIND!
I'M GOING TO PARIS...!
Ehh!
THAT WAS FAST!
WHAT ABOUT ME?
IS IT OKAY IF I GO WITH YOU?

YOU CAN'T COME, KEI-CHAN.
YOU PROMISED YOUR FATHER THAT YOU'D DEVOTE YOURSELF TO STUDYING HERE UNTIL YOU MAKE A FINAL DECISION ON A CAREER, RIGHT?
EH!?
ARE YOU TELLING ME I'M GONNA LIVE ALONE!?
DON'T WORRY! I'VE THOUGHT ALL ABOUT IT.
DO YOU REMEMBER YOUR UNCLE SHIRASAKI?
!
HMM
I WAS A LITTLE KID SO I DON'T REMEMBER MUCH, BUT THERE WAS A BIG MANSION .
MORE OR LESS.
HIS HOUSE HAPPENS TO BE CLOSE TO THE SCHOOL YOU'LL BE ATTENDING IN THE SPRING, KEI-CHAN.

.....
...SO?
ペラッ
Upon you!♡
I TALKED TO HIM ABOUT LETTING YOU STAY AT HIS HOUSE.
SO IT'S ALREADY SET IT STONE!?
Whaaat!?
キラキラ
COME TO THINK OF IT,
HAA.
WILL IT BE OKAY TO SUDDENLY STAY AT HIS HOUSE
AFTER ALL THESE YEARS...? I'M NOT GONNA GET THROWN OUT ON THE STREET, RIGHT...?

AT MY UNCLE'S HOUSE, THERE WAS A GIRL THERE WHO FELT LIKE A LITTLE PRINCESS.
SHE WAS REALLY ATTACHED TO ME,
SO WHEN I HAD TO GO BACK HOME, SHE CRIED LIKE A SPOILED CHILD, TELLING ME NOT TO GO...
I'M AN ONLY CHILD, SO THAT WAS PRETTY CUTE...
I SEE... SO I'M GOING TO BE LIVING WITH THAT GIRL...
IF I THINK OF IT THAT WAY, IT MIGHT BE KIND OF ENJOYABLE.
HEY,

YOU,
OVER THERE.
WOW, SHE'S SO PRETTY...
HAVE YOU SEEN SOMEONE WHO LOOKS LIKE ME?
?
Huh?

I'VE PASSED BY HERE A FEW TIMES, BUT YOU'VE BEEN HERE THE WHOLE TIME, RIGHT?
YOU DIDN'T SEE ME?
UMM...?
LIKE I SAID! HAVE YOU OR HAVE YOU NOT SEEN SOME-ONE LIKE ME!?
?
..ARE YOU LOST OR SOMETHING?
Keh!
!?

NEVER MIND!
Ah!
HEY!
WAIT! YOU...
...DROPPED THIS...
She's gone...
Ah!
.....

WHAT SHOULD I DO WITH THIS ..? FOR NOW, I'LL GO TAKE IT TO THE STATION'S LOST AND FOUND...
NO, BUT I'M WAITING FOR SOMEONE, SO IT'S NOT LIKE I CAN LEAVE THIS SPOT...
HUH...?
THAT'S...
IT'S YOU! I'M GLAD YOU CAME BACK.
...WHA-
...WHAT...?

HUH? SHE LOOKS A LITTLE...
UH, THIS IS YOUR HANDKER-CHIEF, RIGHT? YOU DROPPED IT BEFORE.
Ah!
...MARIE...
HUH?
MARIEEE...
WHAAAAT !?

I'M SORRY. I DON'T KNOW MY WAY AROUND HERE, EITHER...
SO YOU REALLY ARE LOST?
WHERE...?
WAIT!
WHAT? WHAT'S WRONG!?
オロ
オロ
I KNOW!
LET'S GO ASK A STATION EMPLOYEE. IF WE DO THAT, I'M SURE..
STOP IT...!
LET ME GO...!
AH!
SORRY! DID I HURT YOU...?
...NO!
LET GO...

HUH?
OF TOMARI,
YOU PER-VERTED KIDNAP-PER!!!
GAH!

TO-MARI!
ARE YOU OKAY!?
MARIE!
owww...
!?

GEEZ, I TOLD YOU NOT TO GET SEPARATED FROM ME...
I WAS LOOKING FOR YOU.
I'M SORRY, MARIE... I WAS DISTRACT-ED...
IT'S OKAY. I'M NOT MAD ANYMORE.
WAIT...
H-HUH?
THERE ARE TWO OF YOU .. FROM BEFORE?
WHAT ?
キッ!
DON'T JUST GO ON TALKING AFTER YOU SUDDENLY HIT SOME-ONE!
ARE TWINS THAT RARE?

HE FOUND YOUR HANDKERCHIEF, MARIE
HUH? REALLY?
HUH!? WAIT! YOU'VE GOT THE WRONG IDEA! YOUR HANDKERCHIEF...
WHAT WERE YOU TRYING TO DO TO TOMARI!? I'LL SUE YOU FOR ATTEMPTED KIDNAPPING!
MORE IMPORTANTLY!
Ah!
THEN WHY WAS HE PULLING YOUR HAND ..?
DON'T TELL ME!
...I THOUGHT SHE WAS LOST, SO I WAS GOING TO BRING HER INTO THE STATION.
LIKE HELL I WOULD!!
FOOL AROUND ..!?
YOU WERE GOING TO PULL TOMARI INTO A DARK PLACE AND FOOL AROUND BECAUSE OF HOW CUTE..!

I DON'T REALLY KNOW MY WAY AROUND HERE EITHER, SO I THOUGHT IT'D WORK OUT SOMEHOW IF I ASKED A STATION EMPLOYEE...
HMM, I SEE.
THEN I FORGIVE YOU.
I FORGIVE YOU!
...I KIND OF FEEL WORN OUT ALL AT ONCE.
WELL THEN, I'M WAITING FOR SOMEONE, SO...
MISHIMA-SAMA!
HUH?
AND MARIE-SAMA AND TOMARI-SAMA, TOO!

KAEDE?
?
WHY ARE YOU HERE ...?
YOU'RE MISHIMA-SAMA, RIGHT? I'M SORRY TO MAKE YOU WAIT.
I'M KAEDE, THE SHIRASAKI FAMILY'S MAID.
AH, YES! I'M MISHIMA!
I'M SORRY FOR MY MOM SUDDENLY ASKING SOMETHING UNREASONABLE.
IT'S NOT A PROBLEM. IT WOULD BE INCONVENIENT FOR YOU TO COMMUTE TO SCHOOL FROM YOUR HOUSE, AND WE HAVE A ROOM OPEN FOR YOU.
THANK YOU VERY MUCH.
I'LL BE IMPOSING ON YOU FOR NOW.
KAEDE... THIS IS HIM?

...HUH?
THAT'S RIGHT. THIS IS KEIICHIROU MISHIMA-SAMA, WHO WILL BE STAYING WITH US AT THE MANSION STARTING TODAY
ジロ...
I KIND OF FEEL LIKE THEY'RE GIVING ME QUITE A SCOWL...
KEIICHIROU-SAMA, THESE ARE MARIE AND TOMARI SHIRASAKI-SAMA
HUH!?
THEN YOU TWO WERE THERE AT THAT ONE TIME...!?

IT'S BEEN A LONG TIME DO YOU REMEMBER ME?
I STAYED OVER AT YOUR PLACE FOR A LITTLE BIT A WHILE AGO...
YOU'VE GROWN UP REALLY PRETTY. I DIDN'T RECOGNIZE YOU AT ALL
.....
—HOW DARE YOU BE SO NONCHALANT
HUH?
ごろ ごろ
...YOU
TRAI-TOR!!
GAH!

WHA-
.....
I TAKE BACK WHAT I SAID, KEIICHIROU MISHIMA...
!?
WHA-
...WE'RE NOT GOING TO FORGIVE YOU...

NO MAT-TER WHAT !!
WHAT ON EARTH IS GOING ON...!?
CHAPTER END

Old

The main three before finalizing their current appearances

Other than Tomari they're pretty much different people. I was going to put a girl in Kelichi's position, so this feels like a lesbian illustration.

Old Kaede

She originally gave off more of an adorable feeling like this, but I wondered about a servant being too beautiful. so now she has a simple appearance. There are traces of her long hair left over

High Action

偽りのニートラップ

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vanilla

Yoshizawa

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家庭の事情で
同居することになった従姉妹は
清楚で可憐な双子の美少女。
しかし、双子には
それぞれ重大な秘密があった！
待ち受けるのは
ハーレム新生活か!? それとも…!?

禁断まみれで掟破りな
トライアングル・ラブコメディ!!

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